Category 19:
Literary Magazine Layout

INSTRUCTIONS:

• The size of each page will be 8 1/2 inches by 11 inches. Use your available desktop software to create your layout.

• Design one double-page layout for the literary magazine and save it as a PDF file no larger than 20 MB.

• Design your spread using the available poetry and art, and any graphics of your own construction. You man use any fonts you have available. Give proper credits.

• Access available photos and artwork for this contest on the JEA website. Download the pictures, then crop, size and place them as you wish. You may use as much as you would like in your page design.

• Align the entries any way you like.

• DO NOT include your name or your school name on your entry.

• You will be judged only on the layout, but judges will want to see how text and art work together on the pages to create an impression.

• Write and place the titles directly into the layout. Use any style, font, and size you deem appropriate.

• Remember your work is being evaluated on design and layout.

Heads Up:

Please check the section "What Judges Will Look For" under your contest. It is a reflection of the judging sheet for this category.

SCHOOL INFORMATION:

East Nashville Magnet High School
110 Gallatin Ave.
Nashville, TN 37206
Red and Blue
Literary Magazine: Collective Voice, Vol. 14

ASSIGNMENT:

In black-and-white or color, design a double-page layout (one spread) for the literary magazine. You are designing Pages 16 and 17. Identify the layout with page folios.

Use only the poetry on the following pages, and do not add your own or others' work. Use only artwork or photos available from the jea.org/contests website and designated for this contest. Do not change the art or photos in any way except for sizing, nor the poetry format as presented by the writer. Any graphics or artwork included on the submission may not be from another publication or from the internet; this includes clip art or images even if you have manipulated the original images into something new. Any graphic element other than the provided art appearing on the submission must be of your own creation either through drawing or manipulation of the images provided. If judges feel images are obtained in a way that violates the spirit of these rules, the entry will be disqualified.

Decide your own format and create folios and page numbers for your spread. It may be designed in color or black and white. Include spot color if you wish. Write and place the titles. Use your choice of fonts and point sizes for all text elements in your spread.

Submitting Entries:

• All of the instructions for creating a PDF of your entry and uploading it into the contest system can be found at **jea.org/contests**

• Please read all of the instructions carefully.

• Entries MUST be submitted between Feb. 11 and March 18, 2020, by 7 p.m. Eastern, 6 p.m. Central, 5 p.m. Mountain, 4 p.m. Pacific, 3 p.m. Alaska and 1 p.m. Hawaii time.

• You must be present at the convention and attend the critique session on Friday at the convention or you will be disqualified.

• Do not wait until the last day! There are NO EXCEPTIONS as materials must be sent to the judges before convention begins.

LITERARY ENTRIES:

The Transition
Ja'Kaira Smith

At first, it was a mask
I just wanted to hide
I wasn't pretty enough,
I just wasn't good enough
I only felt safe hiding from everyone
Not a doll, but I tried.
Pretty brushes and pallets,
They all spoke to me.
All I could hear was "you don't need it,"
But nobody ever knew
Imperfections all over,
From the brows,
To the sweet honey brown eyes,
Down to the small pink lips,
With foundation on my pretty brown face,
I loved it all.
It's not just an enhancer, it was my phase.
Now, it's what I love.
The stage is over now.
Blending, beating, and swatching
Music to my ears.
Clashing, bumping and rolling brushes,
All the sounds of happiness.
I have learned over time,
Makeup is not beauty,
It is only happiness.

The Choice
Joaquin Miller

We feel.
We feel we need
A purpose
To be important
Some role
Give us reason!
But there is none,
And that's amazing
We're not bound by anything
For someone to tell us what we're supposed to be
And how to be that
We get to choose!
What we want
When we want
And how we want to
We have the freedom to do anything we choose to
Only thing I believe we are asked to do is to exist,
And to use our existence for amazing things
We've already done so much this far
So why stop here.

What Was Once Love
Shae'un Joiner

What once was love...
What once was love now feels like pain
As if I'm stuck in a beehive getting stung time and time again
What once was love now feels as if I'm homeless stuck all alone in the rain
What once was love now feels like I'm constantly getting run over by a train
I ask myself was it ever really there or was it just something
I wanted to be in my brain
Does he really care or is my hurt just all fun and game
All I asked was to give me your all or give me nothing
Time after time I begged you to get better
But it seems as to me you took my hurt and pain as light as a feather
What once was love now feels like betrayal
Like my life was nothing but a fail
The laughs and the fun is something I miss
But now it seems like your love had now come to a weird twist
What once was love now feels strange
What you don't do for us is making a big change
You're losing love and that can be bad
But the crazy part of this is that losing us might not even make you sad
What once was love is now gone
But I hope you change and make better choices from now on.

A Year Gone By
Anonymous

Who I am, is not who I was
Who I will be, is not who I am
I can not predict what time will bring
As change is a fragile thing
For better or for worse
I may never know
But time is progressing
And the world is changing
I was once a sweet little child
Who had no care in the world
Numbers and beauty never crossed my mind
With a smiled that glowed, and a heart pure and kind
But who I am, is not who I was
And who I will be, is not who I am
My smile grew less as my heart broke more
And I began to wake up sore
Every person's opinion mattered
But the numbers mattered most
What I once thought was beauty became shattered glass
And the things I once loved were in the past
Because time changes
As do people
But for better or for worse
Some may never know
Because who I am, is not who I was
And who I will be, is not who I am.

Art Credits:

1. One Tear
Sarah Locke

2. A Statement
Vijay Visaswathan

3. It's Time
Corren Tipton

4. Just Us
Cole Doherty

5. Shared Laughs
Rachel Brown

6. Heartache
Elle Glore

7. I Love Sunsets
Blake Smith

8 Deep Thinks
Sophia Scheller

9. Looking In
Abdi Abdulla

10. Tunnel Light
Jack McDonald

11. Celebration
Alli Bishop

12. Getting Ready
Kevin Vera

13. Silhouette
Chloe Baker

14. I'm Blushing
Tracey Chan

Finding Light Through a Tunnel
Saniah Campbell

Have you ever broke down, but it wasn't expressed?
It's almost like screaming, crying, and roaring
without a voice box
Traveling along the road of life with no meaning
Trying to run away from the boogey man in your dreams, but you get nowhere
Promising yourself you'll do something,
but it's never accomplished
Is everyone against me?
Because it seems as though y'all are playing a game
Which never seems to lie in my favor or end
Do y'all plan on making my day a haunted trail?
Me vs. the world? Huh? OK, fine.
But do you know what's funny?
People change like the seasons
So they'll come around when it's beneficial to them
Better yourself
And life will reconcile.

Nothing Lasts Forever
Madison Spears

Things fade and so do friends,
Nothing lasts forever.
He was as sweet as sugar,
Or so I thought.
Nothing lasts forever
People change personalities,
People change looks,
But most importantly people change actions.
He dressed so colorful, hair shiny and bright as the sky,
Who would have imagined,
He was a horrible influence.
He did bad things,
And tried to get me to tag along to them.
He wasn't a good friend for me,
Nothing lasts forever.