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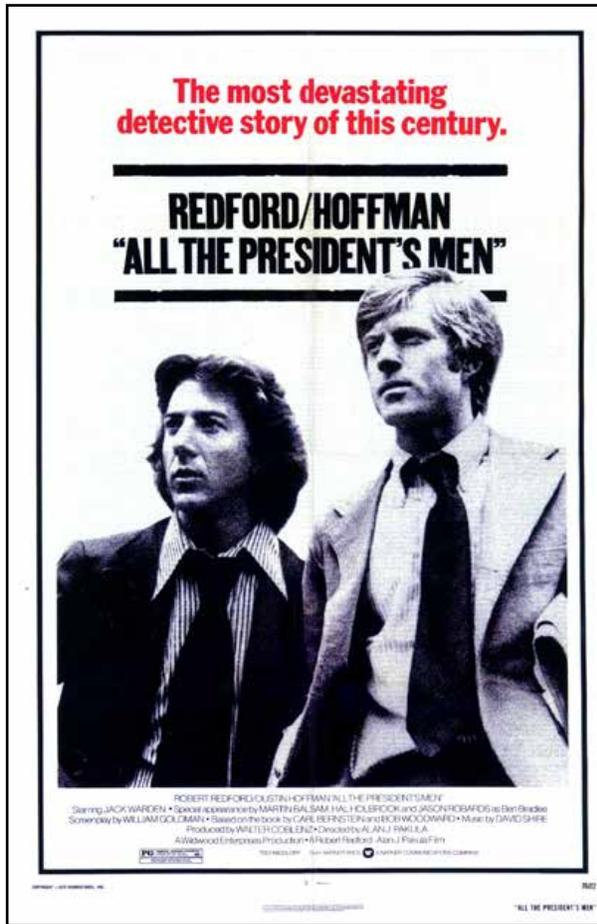
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SUMMARY

In the run-up to the 1972 elections, *Washington Post* reporter Bob Woodward covers what seems to be a minor break-in at the Democratic Party National headquarters. He is surprised to find top lawyers already on the defense case, and the discovery of names and addresses of Republican fund organizers on the accused further arouses his suspicions. The editor of the *Post* is prepared to run with the story and assigns Woodward and Carl Bernstein to it. They find the trail leading higher and higher in the Republican Party, and eventually into the White House itself.

DIRECTED BY Alan J. Pakula

WRITTEN BY Carl Bernstein and Bob Woodward

CAST

Dustin HoffmanCarl Bernstein
 Robert RedfordBob Woodward
 Jack WardenHarry M. Rosenfeld
 Martin BalsamHoward Simons
 Hal HolbrookDeep Throat
 Jason RobardsBen Bradlee
 Jane AlexanderJudy Hoback
 Meredith BaxterDebbie Sloan
 Ned BeattyMartin Dardis
 Stephen CollinsHugh W. Sloan, Jr.
 Penny FullerSally Aiken
 John McMartinScott, Foreign Editor
 Robert WaldenDonald H. Segretti
 Frank WillsHimself - Watergate Security Guard
 F. Murray AbrahamSgt. Paul Leeper, Arresting Officer 1

PRODUCED BY Jon Boorstin, Michael Britton, Walter Coblenz

- This was the first film **Jimmy Carter** watched during his presidential tenure.
- On May 31, 2005, in advance of a July 2005 *Vanity Fair* article written by his attorney and spokesman, 91-year-old W. Mark Felt acknowledged publicly for the first time that he was in fact “Deep Throat,” a fact corroborated by Bob Woodward and *The Washington Post*.
- During TV news coverage of the true identity of “**Deep Throat**” that aired in 2005, Robert Redford said they tried to film in the actual *Washington Post* newsroom, but it proved impossible because many *Post* employees were too aware of the camera, and some even tried to “act.” Redford stated some employees would disappear into restrooms and apply make-up. The production team recreated the facility at a Burbank studio in Los Angeles for a reported \$450,000. *The Post* did, however, cooperate with the production’s quest for authenticity by shipping several crates of actual newsroom refuse that included unopened mail, government directories, Washington telephone directories, wire service copy, calendars and even stickers from the desk of Ben Bradlee’s secretary.
- The telephone number that Robert Redford dials for the **White House** is the real number of the White House switchboard: 456-1414.
- At the time of filming in Washington, D.C., Robert Redford stayed in the **Watergate Hotel**.

SOURCE: Internet Movie Database, <http://www.imdb.com>

ALL THE PRESIDENT'S MEN

AT TIMES IT LOOKED LIKE IT MIGHT COST THEM THEIR JOBS, THEIR REPUTATIONS, AND MAYBE EVEN THEIR LIVES.

138 MINUTES • 1976



GROSSED \$70.6 MILLION AT THE BOX OFFICE IN THE U.S.
 GROSSED \$30 MILLION IN RENTALS

FROM THE MOVIE

Ben Bradlee: [W]hen is somebody going to go on the record in this story? You guys are about to write a story that says the former attorney general, the highest-ranking law enforcement officer in this country, is a crook! Just be sure you're right.

ACTIVITY

ALL THE PRESIDENT'S MEN

Who's who in this real-life drama?



W. Mark Felt, former FBI associate director, appears as a guest on the CBS program, "Face the Nation," Aug. 29, 1976. While associate director, Felt provided *Washington Post* reporter Bob Woodward with leads on the Watergate story that eventually led to the resignation of President Richard M. Nixon in 1974. In 1980, Felt was convicted of violating the civil rights of people thought to be associated with the Weather Underground by ordering FBI agents to burglarize their homes. He received a fine but was pardoned by President Ronald Reagan during his appeal. Interest in his past statements increased after an article in a 2005 issue of *Vanity Fair* revealed that Felt was Deep Throat, a character important in both the book and the film versions of *All the President's Men*. ©CBS Broadcasting Inc.

As you watch the film, identify each of the following characters.

- | | |
|------------------|-----------------|
| Carl Bernstein | E. Howard Hunt |
| Ben Bradlee | G. Gordon Liddy |
| Dwight Chapin | John Mitchell |
| Kenneth Clawson | Richard Nixon |
| Charles Colson | Donald Segretti |
| Kenneth Dahlberg | Hugh Sloan |
| "Deep Throat" | Maurice Stans |
| John Erlichman | Bob Woodward |
| Bob Haldeman | |

Answer the following questions on your own paper.

1. Why was it important to "follow the money"?
2. How did Nixon try to insulate himself from the Watergate story? Why did he fail?
3. The Watergate cartoon assignment included a discussion of Nixon's split personality – the "good" Nixon vs. the "bad" Nixon. How does this help explain Nixon's presidency?
4. Some have argued that Watergate was both good and bad for America. How so?

ACTIVITY ALL THE PRESIDENT'S MEN Viewing Guide

VOCABULARY

In your own words, define the following words based on the content of the movie.

1. bugging
2. Canuck letter
3. Committee to Re-elect the President (CRP)
4. cover up
5. covert operations
6. deep background
7. General Accounting Office (GAO)
8. on the record
9. set up
10. slush fund
11. verbatim notes

THE JOURNALISTS

Match the names of the following journalists with their job titles.

- | | |
|------------------------|--|
| _____ Carl Bernstein | A. Publisher of <i>The Washington Post</i> |
| _____ Ben Bradlee | B. Executive editor of <i>The Washington Post</i> |
| _____ Katharine Graham | C. Metropolitan editor of <i>The Washington Post</i> |
| _____ Harry Rosenfeld | D. Reporter played by Robert Redford |
| _____ Bob Woodward | E. Reporter played by Dustin Hoffman |

THE BOTTOM LINE

Near the end of the movie while standing outside his house at night, *Washington Post* leader Ben Bradlee tells “Woodstein,” “Nothing’s riding on this except the First Amendment of the Constitution, freedom of the press and maybe the future of the country.” In a one-page essay on your own paper explain exactly what he meant by that statement.