Response ID:103 Data

1.

1. Name

Lori Keekley

2. List any boards of scholastic media organizations with which you are affiliated.

Center for Scholastic Journalism

- 3. List any vendors you work with in the process of advising student publications.
- 4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.

VAJTA (Virginia)

5. List any other possible conflicts of interest. Examples include non-financial conflicts that influence loyalty, such as advocacy positions and professional association positions, and also financial conflicts that include selling goods or services, work done for advertisers or sponsors, employment connections by spouse or partner.

Judge for NSPA, CSPA and New Jersey, Michigan and others as asked.

6. Please type your initials to signify that you have reviewed JEA's conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

lk

7. Date

11/26/2018

Response ID:102 Data

1.

1. Name

Megan Fromm

- 2. List any boards of scholastic media organizations with which you are affiliated.
- 3. List any vendors you work with in the process of advising student publications.

The Daily Sentinel (Grand Junction, CO)

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.

Newseum/Freedom Forum

Kent State University

Salzburg Academy on Media & Global Change

The Daily Sentinel

Rosen Publishing

- 5. List any other possible conflicts of interest. Examples include non-financial conflicts that influence loyalty, such as advocacy positions and professional association positions, and also financial conflicts that include selling goods or services, work done for advertisers or sponsors, employment connections by spouse or partner.
- 6. Please type your initials to signify that you have reviewed JEA's conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

MF

7. Date

11/25/2018

Response ID:101 Data

1.

1. Name

Laura K. Negri

2. List any boards of scholastic media organizations with which you are affiliated.

Texas Association of Journalism Teachers
Association of Texas Photography Instructors

3. List any vendors you work with in the process of advising student publications.

Balfour Yearbooks
Marc Nathan Photography
LP Printing

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.

Balfour Yearbooks
Interscholastic League Press Conference/University of Texas at Austin
TeachingPoint

5. List any other possible conflicts of interest. Examples include non-financial conflicts that influence loyalty, such as advocacy positions and professional association positions, and also financial conflicts that include selling goods or services, work done for advertisers or sponsors, employment connections by spouse or partner.

Texas Computer Educators Association
Texas Statewide Network of Assessment Professionals

6. Please type your initials to signify that you have reviewed JEA's conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

LKN

7. Date

11/24/2018

Response ID:100 Data

1.

1. Name

Sarah Nichols, MJE

2. List any boards of scholastic media organizations with which you are affiliated.

Journalism Education Association of Northern California (JEANC)

3. List any vendors you work with in the process of advising student publications.

Jostens, Lifetouch, SNO

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.

Media Now, Kent State University, Center for Scholastic Journalism, Jostens (teaching); National Scholastic Press Association, Columbia Scholastic Press Association, ILPC/IUL, Indiana High School Press Association, Virginia High School League (judging/critiques)

5. List any other possible conflicts of interest. Examples include non-financial conflicts that influence loyalty, such as advocacy positions and professional association positions, and also financial conflicts that include selling goods or services, work done for advertisers or sponsors, employment connections by spouse or partner.

I am member of SPJ, SPLC and a private (anonymous) donor to the Student Press Law Center. The publications I advise are members of NSPA and CSPA. Previously have done advisory board work for Ball State University's Summer Journalism Workshops and SES department as well as Indiana University's High School Journalism Institute. My husband is a Jostens customer/instructor and is often does freelance work for Jostens as well.

6. Please type your initials to signify that you have reviewed JEA's conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

SJN

7. Date

11/19/2018

Response ID:99 Data

1.

1. Name

Julia Satterthwaite

2. List any boards of scholastic media organizations with which you are affiliated.

Journalism Education Association of Northern California

3. List any vendors you work with in the process of advising student publications.

Fricke-Park Press School Newspapers Online

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.

Ball State University
Michigan State University
Newsroom by the Bay (Stanford)

5. List any other possible conflicts of interest. Examples include non-financial conflicts that influence loyalty, such as advocacy positions and professional association positions, and also financial conflicts that include selling goods or services, work done for advertisers or sponsors, employment connections by spouse or partner.

Rod Satterthwaite is my husband, a journalism teacher at Palo Alto High School and a member of the JEA Certification Committee

6. Please type your initials to signify that you have reviewed JEA's conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

JJS

7. Date

11/19/2018

Response ID:98 Data

1.

1. Name

Valerie P. Kibler

2. List any boards of scholastic media organizations with which you are affiliated.

Virginia Association of Journalism Teachers and Advisers

- 3. List any vendors you work with in the process of advising student publications.
- 4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.

Virginia Association of Journalism Teachers and Advisers

- 5. List any other possible conflicts of interest. Examples include non-financial conflicts that influence loyalty, such as advocacy positions and professional association positions, and also financial conflicts that include selling goods or services, work done for advertisers or sponsors, employment connections by spouse or partner.
- 6. Please type your initials to signify that you have reviewed JEA's conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

VPK

7. Date

11/19/2018

Response ID:97 Data

1.

1. Name

Michael Malcom-Bjorklund

2. List any boards of scholastic media organizations with which you are affiliated.

Journalism Education Association Florida Scholastic Press Association

3. List any vendors you work with in the process of advising student publications.

Herff-Jones

Cady Studios

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.

N/A

5. List any other possible conflicts of interest. Examples include non-financial conflicts that influence loyalty, such as advocacy positions and professional association positions, and also financial conflicts that include selling goods or services, work done for advertisers or sponsors, employment connections by spouse or partner.

N/A

6. Please type your initials to signify that you have reviewed JEA's conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

MMB

7. Date

11/16/2018