As per JEA’s conflict of interest policy, shown below, JEA decision-making, staff members, officers, board members and committee chairs must disclose all possible conflicts of interest on an annual conflict of interest disclosure form that becomes an official JEA record.

These potential conflicts are self-reported, electronically, during the month of May. They have been appended to this document.

**CONFLICT OF INTEREST POLICY**

A conflict of interest is defined as an actual or perceived interest by a JEA staff member or JEA elected/appointed board member or committee chair in an action that results in, or has the appearance of resulting in, personal or professional gain. Staff members, officers, board members and committee chairs are obligated to always act in the best interest of JEA. This obligation requires that any staff member, officer, board member or committee chair, in the performance of organization duties, seek only the furtherance of the JEA mission. At all times, these individuals are prohibited from using their job title or the organization’s name or property for private profit or benefit.

A. As a general rule, the officers, board members and committee chairs of JEA should neither solicit nor accept gratuities, favors or anything of monetary value from contractors/vendors. As long as reported, this is not intended to preclude: 1) bona-fide organization fund raising-activities; 2) paid employment with journalism workshops or courses sponsored by colleges, media organizations or businesses; 3) nominal gifts and meals provided by vendors related to the routine practice of doing business; or 4) compensation for writing educational articles.

B. Officers and board members may serve on the boards of scholastic media organizations as long as those organizations do not have a financial partnership relationship with JEA that would present an actual or perceived conflict of interest.

C. No staff member, officer, board member or committee chair of JEA shall participate in the selection, award or administration of a purchase or contract with a vendor where he/she, an immediate family member, a partner, or an organization of which any of these individuals is an officer, director or employee has a financial interest without disclosure to the board that a conflict of interest may exist.

D. Disclosure—In order to ensure transparency in JEA decision-making, staff members, officers, board members and committee chairs must disclose all possible conflicts of interest, including those outlined above, on an annual conflict of interest disclosure form that will become an official JEA record. The conflict of interest disclosure form will be posted on the JEA website as part of the organization’s official documents.

E. Board Action—When a conflict of interest is relevant to a matter requiring action by the board, the interested person(s) shall call it to the attention of the board. When there is a question as to whether a conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

F. Record of Conflict—The official minutes of the board shall reflect that the conflict of interest was disclosed and whether or not the interested person(s) participated in the final discussion and vote.
1. Name
   Carrie Faust

2. List any boards of scholastic media organizations with which you are affiliated.
   n/a

3. List any vendors you work with in the process of advising student publications.
   Herff Jones

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   Herff Jones

5. List any other possible conflicts of interest.

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   CFF

7. Date
   05/19/2016
1. **Name**
   John Bowen

2. **List any boards of scholastic media organizations with which you are affiliated.**
   - Oho Scholastic Media Association
   - Center for Scholastic Journalism, Kent State U

3. **List any vendors you work with in the process of advising student publications.**
   - n/a

4. **List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.**
   - Dow Jones Newspaper Fund
   - Kent State University

5. **List any other possible conflicts of interest.**
   - n/a

6. **Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.**
   - jb

7. **Date**
   - 5/19/16
1. **Name**
   Kelly Furnas

2. **List any boards of scholastic media organizations with which you are affiliated.**
   n/a

3. **List any vendors you work with in the process of advising student publications.**
   n/a

4. **List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.**
   - Kansas State University
   - Elon University
   - Virginia Association of Journalism Teachers and Advisers

5. **List any other possible conflicts of interest.**
   Teach courses for (but not compensated by):
   - Youth Impact China (dba JEA China)
   - Texas Association of Journalism Educators
   - Kansas Scholastic Press Association

6. **Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.**
   / krf

7. **Date**
   05/19/2016
1. Name
Nancy Y Smith

2. List any boards of scholastic media organizations with which you are affiliated.
   Missouri Journalism Education Association
   Journalism Education Association

3. List any vendors you work with in the process of advising student publications.
   Herff Jones
   Inter-State Studios
   Missourian Publishing
   B&H Photo and Video

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   Herff Jones
   MediaNowSTL

5. List any other possible conflicts of interest.
   NA

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   NYS

7. Date
   05/19/2016
1. Name
   Sarah Nichols, MJE

2. List any boards of scholastic media organizations with which you are affiliated.
   I am a board member and past president for JEANC (Journalism Education Association of Northern California). I do occasional contract work for NSPA and its board members. I am also affiliated with a variety of SPAs as a judge and speaker: MIPA, SIPA, VHSL, VAJTA, IHSPA, ILPC and CSPA.

3. List any vendors you work with in the process of advising student publications.
   Jostens, Lifetouch/Prestige, School Newspapers Online, Adobe

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   Kent State University, Jostens, Media Now, YB2

5. List any other possible conflicts of interest.
   My husband is the Awards Committee chairperson.

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   SJN

7. Date
   05/19/2016
1. Name
   Rebecca Pollard

2. List any boards of scholastic media organizations with which you are affiliated.

3. List any vendors you work with in the process of advising student publications.
   Jostens

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   Jostens

5. List any other possible conflicts of interest.

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   RP

7. Date
   5/19/2016
1. **Name**
   Linda Barrington

2. **List any boards of scholastic media organizations with which you are affiliated.**
   Kettle Moraine Press Association

3. **List any vendors you work with in the process of advising student publications.**
   American Litho Publishers

4. **List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.**
   Kettle Moraine Press Association, Mount Mary University, Arizona Interscholastic Press Association

5. **List any other possible conflicts of interest.**

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

   LSB

7. **Date**
   05/19/2016
1. **Name**  
Stan Zoller

2. **List any boards of scholastic media organizations with which you are affiliated.**  
   Journalism Education Association  
   Illinois Journalism Education Association

3. **List any vendors you work with in the process of advising student publications.**  
   None

4. **List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.**  
   University of Iowa  
   Eastern Illinois University

5. **List any other possible conflicts of interest.**  
   I judge/critique for a number of scholastic press associations including: Missouri Interscholastic Press Association, Virginia High School League, Quill & Scroll, NSPA, CSPA, Florida Scholastic Press Assn., Sponsors for School Publications of St. Louis (SSP), Missouri Journalism Education Association

6. **Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.**  
   SEZ

7. **Date**  
   05/19/2016
1. Name
   Mark Newton

2. List any boards of scholastic media organizations with which you are affiliated.
   Kent State University Center for Scholastic Media Advisory Board

3. List any vendors you work with in the process of advising student publications.
   Jostens, Southeast Denver Graphics, DR Photographics (Denver)

4. List any company, college, media organization or business which compensates you for teaching
courses/workshops or writing educational articles.
   Colorado Student Media Association

5. List any other possible conflicts of interest.

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you
understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of
the board or executive director when a conflict, or appearance of a conflict, arises. When there is a
question as to whether a significant conflict exists, the matter shall be resolved by vote of the board,
excluding the person(s) concerning whose situation the doubt has arisen.
   MAN

7. Date
   05/20/2016
1. **Name**
   Connie Fulkerson

2. List any boards of scholastic media organizations with which you are affiliated.
   JEA

3. List any vendors you work with in the process of advising student publications.
   None

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   None

5. List any other possible conflicts of interest.
   None

6. Please type your initials to signify that you have reviewed JEA’s [conflict of interest policy](#) and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   Cef

7. **Date**
   5-20-2016
1. Name
   Bradley Wilson

2. List any boards of scholastic media organizations with which you are affiliated.
   Association of Texas Photography Instructors

3. List any vendors you work with in the process of advising student publications.
   Wichita Falls Times Record News

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   Balfour
   Friesens

5. List any other possible conflicts of interest.

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   BW

7. Date
   05/20/2016
1. Name
Candace Perkins Bowen

2. List any boards of scholastic media organizations with which you are affiliated.
Ohio Scholastic Media Association

3. List any vendors you work with in the process of advising student publications.
none

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
Kent State University

5. List any other possible conflicts of interest.
none that I know of

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

   cpb

7. Date
05/20/2016
1. **Name**
   
   Casey Nichols

2. **List any boards of scholastic media organizations with which you are affiliated.**
   
   None

3. **List any vendors you work with in the process of advising student publications.**
   
   Jostens

4. **List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.**
   
   Jostens Publishing
   
   YB2 Yearbook Publishing

5. **List any other possible conflicts of interest.**
   
   none

6. **Please type your initials to signify that you have reviewed JEA's conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.**
   
   cn

7. **Date**
   
   05/22/2016
1. **Name**
   Aaron Manfull

2. **List any boards of scholastic media organizations with which you are affiliated.**
   Missouri Journalism Education Association

3. **List any vendors you work with in the process of advising student publications.**
   School Newspapers Online, Missourian Publishing, Rosen Publishing

4. **List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.**
   Media Now STL, Media Now Drake, Maryville University, Drake University, University of Iowa

5. **List any other possible conflicts of interest.**

6. Please type your initials to signify that you have reviewed JEA’s [conflict of interest policy](#) and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

   AM

7. **Date**
   05/23/2016
1. **Name**
   Evelyn Lauer

2. **List any boards of scholastic media organizations with which you are affiliated.**
   NISPA, Northern Illinois Scholastic Press Association

3. **List any vendors you work with in the process of advising student publications.**

4. **List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.**
   Marquette University (KEMPA)
   University of Iowa

5. **List any other possible conflicts of interest.**

6. Please type your initials to signify that you have reviewed JEA’s [conflict of interest policy](#) and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   EL

7. **Date**
   05/26/2016
1. Name
Kim Green

2. List any boards of scholastic media organizations with which you are affiliated.
N/A

3. List any vendors you work with in the process of advising student publications.
   Walsworth, Herff Jones, Jostens -- vendors for Ball State Journalism Workshops annual Journalism Day.
   Wadsworth -- runs a summer two-day camp through BSUJW in the summer

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   Ball State University is my current employer. I teach in the Graphics Sequence and serve as Outreach and Engagement Coordinator for the Department of Journalism.

5. List any other possible conflicts of interest.
   N/A

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   KLG

7. Date
   05/31/2016
1. Name
   Megan Fromm

2. List any boards of scholastic media organizations with which you are affiliated.
   Colorado chapter of Society of Professional Journalists

3. List any vendors you work with in the process of advising student publications.

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   Kent State University
   Johns Hopkins University
   Colorado Mesa University
   Rosen Publishing

5. List any other possible conflicts of interest.

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   MF

7. Date
   06/09/2016
1. Name
   Pamela L Boller

2. List any boards of scholastic media organizations with which you are affiliated.
   none

3. List any vendors you work with in the process of advising student publications.
   none

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   none

5. List any other possible conflicts of interest.
   none

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   PLB

7. Date
   6/9/2016
1. Name
Lisa Terhaar

2. List any boards of scholastic media organizations with which you are affiliated.

3. List any vendors you work with in the process of advising student publications.

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.

5. List any other possible conflicts of interest.

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

   LT

7. Date
06/10/2016
1. Name
   Katherine L Dubiel

2. List any boards of scholastic media organizations with which you are affiliated.
   n/a

3. List any vendors you work with in the process of advising student publications.
   n/a

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   n/a

5. List any other possible conflicts of interest.
   None I can think of.

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.
   kld

7. Date
   06/10/2016
1. Name
   Jonathan Rogers

2. List any boards of scholastic media organizations with which you are affiliated.
   Iowa High School Press Association

3. List any vendors you work with in the process of advising student publications.
   Jostens

4. List any company, college, media organization or business which compensates you for teaching courses/workshops or writing educational articles.
   U of Iowa
   Marquette

5. List any other possible conflicts of interest.
   None

6. Please type your initials to signify that you have reviewed JEA’s conflict of interest policy and you understand it is your obligation to disclose a conflict of interest, or appearance of a conflict, to the chair of the board or executive director when a conflict, or appearance of a conflict, arises. When there is a question as to whether a significant conflict exists, the matter shall be resolved by vote of the board, excluding the person(s) concerning whose situation the doubt has arisen.

   JR

7. Date
   6/10/16